'DREAM HOUSE' PICTURE OPENS IN MANY THEATERS Los Angeles Times (1886-Current File); Sep 17, 1948; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986) pg. 12

## **'DREAM HOUSE' PICTURE OPENS IN MANY THEATERS**

The familiar but universally interesting problems of home builders in this hectic postwar era are brought to the screen in the RKO comedy, "Mr. Blandings Builds His Dream House," which opens in more than 30 local theaters today.

Cary Grant and Myrna Loy as the Blandings and Melvyn Douglas as their lawyer friend portray all the heartbreaks, frustratibns and laughs that will strike a sympathetic cord in every fan who has had anything to do with building a home. Warm humanity of the story made the picture an enjoyable experience for the stars, the producer, director and cameraman, according to studio officials.

The famous Dream House is thoroughly American, of authentic New England architecture and Early American interior furnishings. The Blandings decorate their home with Welsh cupboards. dough bins, antique oil lamps, trivets, Windsor chairs and hooked rugs. Typical Early American-patterned wallpaper and drapes were sacrificed, however, because Photographer James Wong Howe declared that such colorful backgrounds would detract from the actors and action.

A real "Mr. Blandings' Dream House," furnished exactly as it was in the picture, is open to the public now at 913 Chantilly Road in Bel-Air. Proceeds from the sale of tickets will be used for construction of the Memoriai Medical Center, new hospital which will serve the area between La Brea Ave. and the ocean. The RKO movie, released through the David O. Selznick Releasing Organization, was produced by Norman Panama, who also wrote the screen play. H. C. Potter directed the hilarious yet touching comedy.

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